

N.B. Dieses Werk erschien in der ersten Auflage unter dem Titel: Grosse Sonate.

QUATUOR

für

Violine, Violoncell, Harmonium und Klavier.

Otto Beständig, Op. 27.

INTRODUCTION.

Maestoso non troppo. M. M. $\text{♩} = 58$.

Violine.

Violoncell.

Harmonium.

Piano.

Maestoso non troppo. M. M. $\text{♩} = 58$.

Solo *p dolce*
 Solo *f*
p dolce

pp

p

Qed.

B *f* *f* *f*

f *f* *f*

Solo *f* *f* *f*

f *f* *f*

Qed. *Qed.* *Qed.* *** *Qed.* *** *Qed.* ***

Solo *p* *dim.* *p* *dim.* *f* *dim.*

Solo *p* *dim.* *p* *dim.* *f* *dim.*

Solo *p* *dim.* *p* *dim.* *f* *dim.*

dim.

I. Satz.

Allegro con fuoco. M. M. $\text{♩} = 126$.

Violin 1
Violin 2
Cello
Bass

D
Solo

A musical score for piano, page 9, featuring six staves of music. The score is in 2/4 time and consists of six staves, likely for a piano quartet or similar ensemble. The music includes various dynamics such as *mf*, *pp*, *dim.*, and *f*. There are also performance instructions like "Solo" and "p". The score is divided into measures by vertical bar lines. The music is primarily in G minor, with some sharps and flats appearing in certain measures. The piano part is prominent, with bass and treble staves. The overall style is classical or romantic.

C. S. 1322

14

H a tempo

H a tempo

Rit. Rit.

1

A page from a musical score for orchestra and piano. The score is in 2/4 time and key of C major. The piano part (right hand) has a continuous eighth-note pattern. The orchestra includes two violins, viola, cello, double bass, and timpani. The violins play eighth-note patterns, the viola provides harmonic support, the cello and double bass play sustained notes, and the timpani provide rhythmic punctuation. Measure 11 ends with a forte dynamic (f). Measure 12 begins with a dynamic (f) and continues the rhythmic patterns established in measure 11.

11. *L* Solo: Measures 11-12. The piano accompaniment consists of sustained notes and simple harmonic patterns. The solo part features eighth-note patterns and grace notes.

12. *L Solo*: Measures 13-14. The piano accompaniment is more active with eighth-note chords. The solo part continues with eighth-note patterns and grace notes.

13. *pp* Solo: Measures 15-16. The piano accompaniment is very quiet with sustained notes. The solo part consists of sustained notes and grace notes.

14. Solo: Measures 17-18. The piano accompaniment is active with eighth-note chords. The solo part consists of sustained notes and grace notes.

15. *mf* Solo: Measures 19-20. The piano accompaniment is active with eighth-note chords. The solo part consists of sustained notes and grace notes.

16. Solo: Measures 21-22. The piano accompaniment is active with eighth-note chords. The solo part consists of sustained notes and grace notes.

Sheet music for orchestra, page 20. The score consists of eight staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet, Trombone). The music is in 2/4 time, with a key signature of two flats. The score features dynamic markings such as *f*, *ff*, *solo*, and *ff*. The page is filled with musical notation, including various note heads, stems, and rests. The bottom of the page contains the text "C. S. 1322".

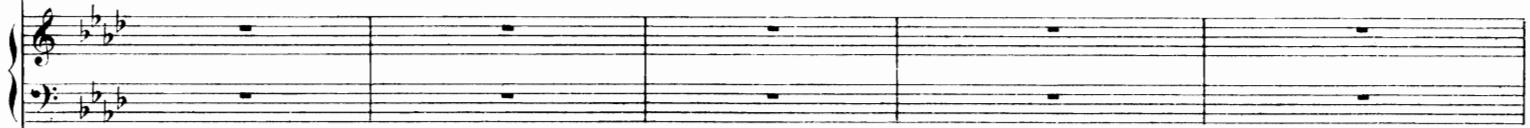
II. Satz.

Andante sostenuto.

Cantabile non lento. M. M. $\text{♩} = 40$.



Cantabile non lento. M. M. $\text{♩} = 40$.



A Solo

Recd.

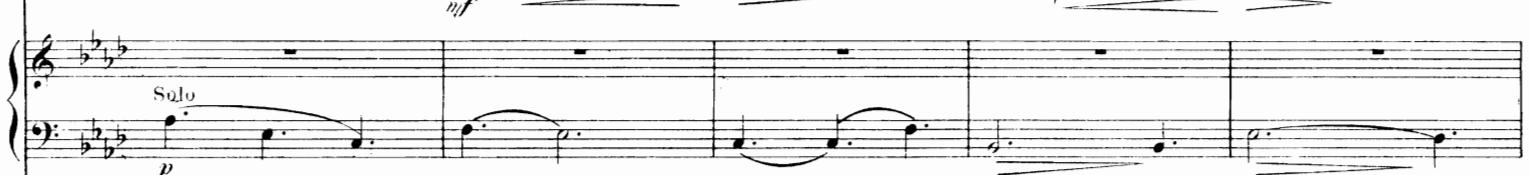
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*

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Solo



Solo

p



Recd. C. S. 1322

D

D

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

Solo

E

Solo

C.S. 1322

Andante.

Andante.

K

A page of musical notation for orchestra and piano, page 31. The page is filled with ten staves of music, each with a key signature of two flats. The first staff (top) is for the strings, with dynamics ff and L. The second staff is for the woodwinds. The third staff is for the brass. The fourth staff is for the piano. The fifth staff is for the strings. The sixth staff is for the woodwinds. The seventh staff is for the brass. The eighth staff is for the piano. The ninth staff is for the strings. The tenth staff is for the woodwinds. The page is numbered 31 in the top right corner.

M

tranquillo

M *tranquillo*

Rit.

Solo

p dolce

Solo

p

Solo

p

p

dim.

p

dim.

p

dim.

p

rit.

dim.

pp

rit.

p

p

pp

rit.

p

p

pp

rit.

p

p

pp

rit.

III. Satz.

Allegro con fuoco ma non troppo. M.M. J = 152.

A

A musical score for piano, consisting of eight staves of music. The score is in 2/4 time and B-flat major. The music includes various dynamics (e.g., *mf*, *ff*, *p*), articulations (e.g., staccato dots, slurs, grace notes), and performance instructions (e.g., 'Solo', 'A', 'Reed.', asterisks). The piano part features a mix of melodic lines and harmonic chords. The score is presented in a clear, black-and-white format with five-line staves and measure lines.

35

B

B

Ped.

Ped.

f

f

f

Ped.

Ped.

f

f

C

C

E

marcato

F

F

Solo.

A page from a musical score for piano, featuring four staves of music. The music is in 2/4 time and consists of measures 11 through 16. The first staff (treble clef) starts with a dynamic of \mathfrak{f} and includes a melodic line with eighth-note pairs and sixteenth-note patterns. The second staff (bass clef) features eighth-note pairs. The third staff (treble clef) contains a section of eighth-note chords. The fourth staff (bass clef) shows eighth-note chords. A section of sixteenth-note chords is labeled 'G' in the middle of the page. The score concludes with a final section of eighth-note chords and a dynamic of \mathfrak{f} .

Re. * Re. Re. * Re. * Re. * Re. * Re.

Solo

f Solo f

f

Re.

L

A page of a musical score for piano, featuring multiple staves of music. The score includes staves for the right hand (treble clef), left hand (bass clef), and basso continuo (bass clef). The music is in common time, with a key signature of two flats. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes performance instructions like "a tempo" and "Ped." (pedal). The right hand part features several "Ped." markings with asterisks, indicating sustained notes. The basso continuo part includes "Ped." markings with asterisks and "Solo" markings. The left hand part includes "Ped." markings with asterisks and "Solo" markings. The score is divided into measures by vertical bar lines.

Sheet music for a piece in 2/4 time, 2 flats (F major). The music is divided into two systems by a double bar line with repeat dots.

System 1 (Measures 1-10):

- Measures 1-2: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 3-4: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 5-6: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 7-8: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 9-10: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

System 2 (Measures 11-20):

- Measures 11-12: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 13-14: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 15-16: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 17-18: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 19-20: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Text and Dynamics:

- N**: Marked above the bass staff in measures 11 and 17.
- f**: Dynamics in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19.
- brillante**: Marked above the bass staff in measure 17.
- Ad.**: Marked at the end of measure 10 and 20.
- ***: Marked below the bass staff in measure 10 and 20.

A page of musical notation for a solo instrument and piano, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions like "Solo" and "P". The piano part features bass and treble staves with harmonic and rhythmic complexity. The solo part is marked with "Solo" and includes dynamic markings like "f" and "p".

49

P

P

C.S. 1322

A page of a musical score for orchestra, featuring six staves of music. The music is in 2/4 time and consists of measures 111 to 125. The staves include Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The score is written in a classical style with various dynamics and articulations. The page is numbered 111 at the bottom right.

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